

Strategic Research Plan (2018-2023)
School of the Arts, Media, Performance & Design
January 12th, 2018

Agenda Item	Notes
Review current SRP -	Caitlin Fisher Chaired the meeting as member of the Strategic Research Plan Advisory Committee. Gave members an overview of the SRP and the current process being undertaken. Referenced SRP website and encouraged members to provide comments through the website feedback portal following the meeting.
Audience Comments/ Discussion	<p>Member commented on Indigenous research at York. Stressed it is a real priority for AMPD, but would like to have an Indigenous research hire, felt it was essential to move forward and advance in this area- cited film in particular. Emphasized that Toronto has advantage in cultural diversity- if we have an Indigenous focused area then York could leverage even more opportunities.</p> <p>Commented that they are looking for repositioning and reinvigoration linked to Indigenous performance arts in particular- York is very unique in the country and is one of the few places where there are distinctive offerings in interdisciplinary collaboration, performance resources, art exhibits etc. York has the resources and the attraction like no other university has. York has unique advantages in terms of Indigenous studies- we offer Indigenous scholars tremendous resources and facilities.</p> <p>Inquired about Indigenous faculty hiring. Underscored that an Indigenous focus would need to be coupled with extraordinary hiring. There is an expectation that there would be more Indigenous faculty that would be conducting and mentoring Indigenous research. Asked if an area of opportunity is the right place for an Indigenous scholarship focus - is this the spot to put it in, in order to prioritize more strategic hiring? Could the focus be placed in the commitments to the support of research section as a first step to enhance the scholarship in this area?</p> <p>Suggested an additional opportunity could focus on “research creation”- York is considered a world leader in this area- both in our curriculum and the work of our graduate students. We are in new ways of understanding. Digital humanities, re-thinking outputs and the actual research process in creative ways. Socially engaged research would be part of this. It could be thought of as transformative creation of research outputs, re-thinking what scholarship can be. Noted that Faculty of Graduate Studies is also looking at this, as well as LA&PS. Recently there was an interdisciplinary research creation symposium, and last year a research creation salon was held in AMPD with PhD students across disciplines attended. Also mentioned “History of Black Creation”- held by the Tubman Institute- Fulbright sponsored. Also cited SSHRC Insight grant, which includes funding to support projects involving <i>research-creation</i> has a component.</p> <p>Commented on the replacement of the area of opportunity “Scholarship for Socially Engaged Research” – was disappointed to see it removed. Noted that AMPD has been rethinking their courses to focus somewhat on socially engaged research. Remarked that socially engaged research is something that defines us – community engagement, different forms of scholarship. It was clarified that</p>

partnered research and socially engaged research would be included elsewhere in the Plan. Member commented that they would like to see it more prominently rather than defined just as a research method.

Emphasized that Fine Arts- both studies and production is unique to York- suggested putting more mention of Fine Arts explicitly upfront within the Plan's area of strengths. Noted that York makes culture, rather than analyses cultures.

Caitlin reminded members to submit feedback and thanked members for attending.