

Memorandum:

To: Full-time faculty in the School of the Arts, Media, Performance and Design

From: Ken Rogers, Associate Dean, Research

Date: April 1, 2020

Subject: Search for new Director of **Sensorium: Centre for Digital Arts and Technology**

Applications are invited for the position of Director of Sensorium: Centre for Digital Arts and Technology for a term of three years, to begin July 1, 2020. A Search Committee will be struck, composed of: myself as Dean's delegate, Chair of the committee; a faculty member on the Sensorium executive; an affiliated graduate student; two additional Sensorium members; one non-voting administrative staff.

Sensorium was established in 2013 with a mandate to develop as a nationally leading and internationally recognized centre for cross-disciplinary, state-of-the-art digital media research and creative activity. As a site for co-creation and shared critical reflection, Sensorium promotes expansive understandings of media, and serves as a catalyst for examining how diverse media platforms enable multi-sensory perception and embodied experience. Bridging disciplines and diverse communities, Sensorium researchers, artists, and scientists explore networked connections between people, sentient environments, and ecologies of place. The next phase of the ORU's development is focused on an expansion of interdisciplinary collaboration (both within the faculty and across the university); enhancing grant and fundraising activity; development of knowledge mobilization, internationalization, and community partnerships; and pursuing both small and large-scale curatorial projects with associates.

Applicants for the position of Director are expected to be members of the full-time faculty in AMPD, and to have a distinguished record of scholarship and research in digital media. The Director is expected to administer the financial, organizational, academic and collegial activities of the Centre, to effectively communicate with Centre members and pursue external funding, and to maintain an active individual and collaborative research program. Other responsibilities include overseeing the Sensorium Research Loft and Flex Space, as well as Centre-run events; managing administrative staff; facilitating engagement of faculty, students, affiliated labs, research clusters, and research projects; developing inter-program collaborations; representing the ORU at VPRI meetings; and producing the annual report.

The successful applicant will receive an administrative stipend and the appropriate course load reduction as stipulated by the YUFA Collective Agreement. The Director of the Centre reports to the Associate Vice-President Research.

Applicants are asked to submit a vision statement that includes views on digital media and culture, research at York and in a broader context, goals for the ORU, outline for a three-year plan, and a comment on leadership style. They should also submit a curriculum vitae.

Applications should be sent to cewhelan@yorku.ca and must be received by **May 1, 2020**.

